

Declan Rooney.

Born Ireland 1977.

Education

Hochschule für Bildende Künste Braunschweig, Germany 2002-2005

University College Dublin, Ireland 1999-2000

Academie Minerva, Groningen, Holland 1997 (Erasmus)

National College of Art and Design, Dublin, Ireland 1994-1998

Selected Awards and Residencies

Culture Ireland Exhibition Grant Award 2010

M.A.I. West Residency, San Francisco U.S.A. 2010

Travel and Training Award, Arts Council of Ireland 2009

Watermill Residency, The Watermill Center, Long Island N.Y. U.S.A. 2009

Artspace Residency, Sydney Australia 2008

Culture Ireland Exhibition Grant Award 2008

CCA Kitakyushu Research Program, Japan 2006-2007

Travel and Mobility Award, Arts Council of Ireland 2006

Liverpool Biennale Artist in Residence, Blue Coat Arts Centre, Liverpool U.K. 2004

Professional Development and Training Award, Arts Council of Ireland 2003

Artists Award. Carlow County Council 2003

Artists Award. Carlow County Council 2001

Art Flight, Arts Council of Ireland (New York) 2000

Travel Award, Arts Council of Ireland (China) 1999

Selected Exhibitions

2010

Gimme Some Action, M.A.I. West, San Francisco U.S.A. 2010 (Solo)

Taken As Given. Works From The Balcony Project Space, Bucharest Hungary

Happenings and Nonevents, The Butler Gallery Kilkenny Ireland (Solo)

The Four Seasons, Trouble #6 - Sentimental, Halles Brussels Belgium

Performance Studies, Watermill Brooklyn Gallery New York U.S.A. 2009-2010

2009

Big In Japan, Arcus Studio. Moriya, Japan

Words, Am Nuden Da, London U.K.

Khalid Mezaina, & Declan Rooney, Ductac, Dubai UAE

Young And Innocent, Accumulator, VISUAL Centre for Contemporary Art Carlow, Ireland

Escape Route Homecoming Hanging On It's A Long Road, Hotch Potch, MKII, London U.K.

Eyes Without A Face, NEW isLAND FESTIVAL, Governors Island, NYC U.S.A. 2009 (H*E*R*D)

Stuart Coughlan & Declan Rooney, Sirius Arts Centre, Cobh Cork Ireland

Four On The Floor, Die Orbitale, Kunsthalle Fridericanum, Kassel Germany (New Spastiks)

Dive For Five, Platoon, Berlin Germany (New Spastiks)

Revolution No.1 / X You / The Parting Glass Part II and /or Revenge of The Fallen, Kiosk 24, Herford Germany (Solo)

Total Eclipse (Of The Heart), The Watermill Center, New York U.S.A. (H*E*R*D)

Free! Elebash Recital Hall, The Graduate Center CUNY New York U.S.A. (H*E*R*D)

Happy Hour, Kate Werble Gallery, New York U.S.A.
Kunstmanufaktur (Nr.1) Georges and I, Berlin Germany (New Spastiks)
The Stupid Generation, Kunstprojects Berlin Germany
Casa Cadett Stereo Villa Vaudeville Hannover Germany (H*E*R*D)

2008

Broken English and The Missing Piece, Film & Video Festival, Gothenborg Sweden (H*E*R*D)
Many Shades of Black, MOP, Sydney, Australia
How Could You Be Angry While Grooming A Dog? Galerie Perpetuel, Frankfurt Germany
Alba Art Show, Palazzetto Mostre e Congressi Alba, Italy
Yesterday Once More, Mooheoga, Seoul, Korea (with Eunhye Hwang)

2007

Troops of Quiet Love and Disaster, Marienborg Kunst, Trondheim, Norway
Private Property, The Residence Gallery, London U.K.
I'd Run Right Into Hell and Back, Hotel Ballymun, Thomas Clark Tower, Dublin Ireland (H*E*R*D)
Shoebox, Bell Street Project Space, Vienna, Austria
Tales Upon The Whispering River, CCA Open Studios, Kitakyushu Japan
There's Surf, There's Sand, Bakery Annet Gelink Gallery, Amsterdam Holland (Solo)

2006

Playtime, Kandada Tokyo Japan
Yahata Biennale –We Will Rip Your Heart Out, Fukuoka Japan

Bend it like Beckett – Sound Works, Audio CD Compilation, ArtTrail Cork Ireland

PI Five Performance & Intermedia Festival, National Museum, Szczecin Poland

Future First, History Last, The Residence Gallery, London UK

OUTVideo International Video Art Festival, Moscow Russia

In rest of the room - Viola Yesiltac, Programm: Künstlerische Inszenierung im Film, Kunstverein Langenhagen Germany

Hysterie, Galerie Dachschiß, Berlin Germany 2006 (New Spastiks)

2005

SantaSatan's Workshop, The Residence Gallery, London U.K.

Loop Pool, Elektropopklub, Wolfsburg Kunstverein, Germany (New Spastiks)

Alive, Alive, Grad Theatre Budva, Serbia & Montenegro

Brutal Education, Ecole de Beaux Arts, Avignon France

Gifted Generation, Hau Eins, Berlin Germany

Egon Scheile – Love and Death, Van Gogh Museum, Amsterdam The Netherlands

Mona Video Festival, Museum of New Art, Detroit U.S.A.

2004

Cleaning the Mirror, Marta Herford Germany

Retrospective, H.B.K. Braunschweig Germany

Liverpool Biennale, Live Art Programme, Blue Coat Arts Centre, Liverpool U.K.

Loop Performance, PS1, Long Island, New York U.S.A.

Cleaning the House, NMAC, Vejer de La Frontera Spain

Students' Bodies, Volume! Rome Italy

2003

Jubilee, Perpetuel Gallery, Frankfurt Germany

Three person Show, Perpetuel Gallery, Frankfurt Germany

Flix, Rubicon Gallery, Dublin Ireland

Student Body, CGAC Museum de Santiago de Compostella Spain

US Live, Fifth Gallery, Dublin Ireland

Performance Loop, Fridericianum Museum, Kassel Germany

Recycling the Future, Venice Biennale, Venice Italy

As Soon as Possible, PAC Milan, Italy

1999-2002

Crawford Open 3, Crawford Municipal Art Gallery, Cork Ireland 2002

Intermedia 2002, Triskel Arts Centre, Cork Ireland 2002

Crawford Open 1, Crawford Municipal Art Gallery, Cork Ireland 2001

Heaven on Earth, Rubicon Gallery, Dublin Ireland 2001

Typhoon York / Filipino Bag, Parkside Pacific Place, Hong Kong China 1999

Intermedia '99, Triskel Arts Centre, Cork Ireland 1999 (ADF)

Seed, Arthouse, Dublin Ireland 1999

PMT: Where's My Brief, Pallas, Dublin Ireland 1999 (ADF)

EV+A 99 reduced, Belltable Arts Centre, Limerick Ireland 1999 (ADF)

Ahenny Quarry Festival, Tipperary, Ireland 1999 (with Frances Mezetti & Sandra Johnson)

Radar, Cobalt, Dublin Ireland 1999

Selected Curatorial and Arts Related Projects

Curator 'KP Poetry Journal Volume One' Curator and Editor, Kunstprojects Berlin 2009

Curator 'Blytt & Rooney Curate Something Nice', Kunstprojects Berlin 2009 (co-curated with Are Blytt)

Curator 'The Stupid Generation' Kunstprojects, Berlin Germany 2009 (co-curated with Eunhye Hwang)

Curator 'How Could You Be Angry While Grooming A Dog?', Galerie Perpetuel, Frankfurt Germany, 2008

Curator 'who is your friends? / the soap operas' Soap Gallery, Kokura Japan 2007

(co-curated with Edvinc Larssen)

Director of I.P.G. (Independent Performance Group), Amsterdam and New York 2004-2007

Founder and Director of 'Kunst Projects', 2007

Personal Assistant / Studio Manager for Marina Abramovic, Amsterdam Holland / New York U.S.A. 2004 - 2006

Visiting Lecturer, Kunstakademiet NTNU Trondheim Norway 2007

Project Manager, Dubai Arts Centre, Dubai U.A.E. 2007

Curator 'Yahata Biennale 06 – We'll Rip Your Heart Out', Fukuoka Japan 2006

(co-curated with Einar Hansen and Edvine Larssen)

Assistant Director, 'The Biography Remix', Palladium Theater, Rome Italy & Festival D'Avignon Avignon France 2004

Co-Editor, 'The Biography of Biographies', Edizioni Charta, Milano Italy 2004

Curator 'Flix@Rubicon' Rubicon Gallery, Dublin Ireland 2003

Curator 'happy accidents' Triskel Arts Centre, Cork Ireland 2002

Curator and Editor 'Spine' Intermedia Zine, Triskel Arts Centre, Cork Ireland 2002

Curator 'Bang Bang Bang' Video Art Program, 'Intermedia' Triskel Arts Centre, Cork Ireland 2002 Visual Arts Co-ordinator, Triskel Arts Centre, Cork Ireland 2002

Project Co-ordinator of 'Cast Together in C', a public art commission and exhibition by Susan Philipsz as part of Cork Mid-Summer Festival, Triskel Arts Centre, Cork Ireland 2002

Intermedia Co-ordinator, Triskel Arts Centre, Cork Ireland 2002

Registrar / Exhibitions Assistant, Rubicon Gallery, Dublin Ireland 2001 - 2002

Research Assistant: Curatorial Dept & Library Assistant, Cataloguing Department. Irish Museum of Modern Art, Dublin Ireland 1997

Research Assistant: Curatorial Dept & Library Assistant, Cataloguing Department. Irish Museum of Modern Art, Dublin Ireland (June-Sept) 1997

Selected Bibliography

Ralf Bittner, 'Revolution hinter Glas' Neue Westflische June 16th 2009 p 32

Hartmut Horstmann 'Bewegendes hinter Glas' Herforder Zeitung June 13/14 2009 p 30

'Many Shades of Black' MOP Projects, Sydney 2008 p 7-8

'Alba Art Fair' Alba Italy 2008 p 20-23

'Cleaning The House' NMAC, Vejer de la Frontera, Spain 2007 p 62

'Tales Upon The Whispering River', CCA Kitakyushu Japan 2007

Stuart Coughlan, We Discussed Each Night What Would Be Dreamed, EditPlus 2007

Danny McCarthy, (Ed.) Soundworks; For Those Who Have Ears' Art Trail, 2005 p 23

James Westcott, 'The Independent Performance Group' art.es magazine, August #10 2005

James Westcott, 'Bodies Moving', NY ARTS Online Magazine June 2005

Marina Abramovic, 'Student Body', Charta, Milan, 2003 pgs 30-31, 330-340

Martina Corgnati, La Classe di Marina', La Repubblica, Milano, 6 Giugno, 2003

Swantje Kaulfers' As soon as possible' Ein und Alle-das Fridericianum Magazin, 2003 p 14-15

Peter Murray, 'The Crawford Open 1-4', Gandon, Cork, 2003, p 130 & 267

Paul M.O'Reilly, 'EV+A 99 reduced', Gandon, Cork, 1999 p 56-57

Suzy O'Mullane, 'Crawford Open 3', Circa, No.103, Spring 2003, p 78-79

Hugh Farrelly, 'The Art of Bluff', Irish Examiner, 24/01/03 p 15

Mark Ewart, 'Sound Art Focus', The Irish Times 04/06/1999 p 12

Biography

Rooney studied Sculpture at the National College of Art in Dublin, and Performance Art / Raum Konzept at the Hochschule für Bildende Künste in Braunschweig, Germany.

He works in various mediums including installation, video and live performance. He has exhibited at the Crawford Gallery in Cork, the Fridericianum Kassel, PAC Milan, PS1 New York and at the Annet Gelink Gallery in Amsterdam.

Rooney has participated in residencies at the Bluecoat Arts Centre as part of the Liverpool Biennale in 2004 and at CCA Kitakyushu in Japan. He also works as a project manager and curator, previously on such projects as 'Intermedia' at Triskel in Cork, 'who is your friends? / the soap operas' exhibition at Soap Gallery in Kokura Japan and 'How Could You Be Angry While Grooming A Dog?' at Galerie Perpetuel in Frankfurt.

Rooney currently runs Berlin based 'Kunstprojects' and is a former Director of the 'IPG' (Independent Performance Group). Rooney is also a member of the performance groups The New Spastiks (with Herma Auguste Wittstock), The H*E*R*D Group (with Eunhye Hwang) and the band PPPKKKSSS.